

**„STUDIO INTERNATIONAL THEATRE FESTIVAL
MEETING OF THEATRE SCHOOLS
15th-24th NOVEMBER 2024**

FRIDAY, 15.11.2024

17:00 - University of Arts Târgu Mureş – Hungarian Faculty of Arts – **Cirque de 26 – Clown Acts (1h30”)** – Room 26

18:30 - **OPENING OF THE FESTIVAL – STUDIO THEATRE LOBBY**

18:30 – Opening of the Exhibit **”Dynamic Convergence Photography”** – Traian Moldovan – Studio theatre lobby

19:00 - University of Arts Târgu Mureş – Romanian Faculty of Arts – **The Seagull - Inquiry (1h30”)** – Studio Theatre

21:00 – Theatre on wheels – **The Flower fairy (15”)** – Ariel Theatre

21:15 – **Concert Luiza Zan & Gyárfás István Trió** – Ariel Theatre

22:00 – Welcome reception

SATURDAY, 16.11.2024

10:00 – 14:00 – Workshop run by Cari Tibor – Let’s discover the music within us!

10:00 – 14:00 – Workshop run by Dragoş Buhagiar - Time on page, time on stage

10:00 – 14:00 – Workshop run by Adam & Laura Boboc – Characters on stilts

10:00 – 14:00 – Workshop run by Nuţi & Sorin Dorobanţu - Poetry and puppets

13:00 – Debate held by Cristina Chiriac - **The Dream Filigree Makers - a debate on feminine entrepreneurship** – In Romanian – Studio Theatre Lobby

16:00 – Opening of the Exhibit **”10”** – Cezar Buliga – K’Arte gallery

17:00 – Reading performance – **Unseen**, by Mona Mansour – in Romanian – Incubator 13

17:00 – Premiere of the film **The Same Place (1h)** – Ariel Theatre

18:30 – University of Craiova - **Invitation (1h10”)** – 2.1 Studio Theatre

19:00 - Reading performance – **Unseen**, by Mona Mansour – in Hungarian – Yorick Studio

19:30 – Book launch – Dragoş Buhagiar - **The scenographer at the crossroads of the arts & New space. A new theater** – Studio Theatre Lobby

20:00 – Babes Bolyai University from Cluj Napoca - **What a Terrible Haze! (1h45”)** – Studio Theatre

SUNDAY, 17.11.2024

10:00 – 14:00 – Workshop run by Cari Tibor – Let’s discover the music within us!

10:00 – 14:00 – Workshop run by Dragoş Buhagiar - The magic of the actor-prop relationship

10:00 – 14:00 – Workshop run by Adam & Laura Boboc – Characters on stilts

10:00 – 14:00 – Workshop run by Nuţi & Sorin Dorobanţu - Poetry and puppets

10:00 – 14:00 – Workshop run by Mihaela Sîrbu – Improvisation theatre

10:00 – 14:00 – Workshop run by Marin Fagu – Shadow theatre

10:00 – 14:00 – Workshop run by Andrei Măjeri – Theatre workshop

10:00 – 14:00 – Workshop run by Eduardo Corpus - Eco-Fashion and Sustainable Design: Redefining Fashion through Ethical Creativity

10:00 – 14:00 – Workshop run by Daniel Pop – Senses of body

10:00 – 14:00 – Workshop run by Szabo Attila – Clown workshop

10:00 – 14:00 – Workshop run by Filip Odangiu - You and the Mask

10:00 – 14:00 – Workshop run by Meztli Robles – Body shapes

11:00 - Public Sharing - **10-minute plays** written in the UAT-PeaceDale Playwriting Camp 2024 – Cactus Anti-gallery

13:00 – Presentation of the Teatrul Azi Magazine – Studio Theatre Lobby

18:00 - Kyiv National Ivan Karpenko-Kary Theatre, Cinema and Television University – **Puppetry performance** (50”) – 2.1 Studio Theatre

19:00 – Book launch – Anda Cadariu - **Poetic versus Political** - Studio Theatre Lobby

19:30 – Book launch – Ioan Ardelean - **Body, Vibration and Coordination, Will and Concentration & Red by John Logan** - Studio Theatre Lobby

19:30 – Book launch – Cătălina Florina Florescu – **Corp de teatru** – Studio Theatre Lobby

20:00 – Book launch – Alina Herescu - **Experiential guide to conscious creation** – Studio Theatre Lobby

20:30 – Academy of Theatre Music and Fine Arts Chişinău - **In the footsteps of Chaplin** (45”) – Studio Theatre

MONDAY, 18.11.2024

10:00 – 14:00 – Workshop run by Dragoş Buhagiar - Mapping - a necessity, or a trend?

10:00 – 14:00 – Workshop run by Cari Tibor – Let’s discover the music within us!

10:00 – 14:00 – Workshop run by Andreea Belu – What the body am i thinking? 10. Movement. Quality. Generation. Back to basics

10:00 – 14:00 – Workshop run by Adam & Laura Boboc – Marionette expressivity

10:00 – 14:00 – Workshop run by Mihaela Sîrbu – Improvisation theatre

10:00 – 14:00 – Workshop run by Marin Fagu – Shadow theatre

10:00 – 14:00 – Workshop run by Andrei Măjeri – Theatre workshop

10:00 – 14:00 – Workshop run by Szabo Attila – Clown workshop

13:00 – Debate run by Raluca Rădulescu – “**From performance dramaturgy to festival dramaturgy**” – Studio Theatre Lobby

16:00 – University of Arts Târgu Mureş - Reading performance – **Rabbit blues. Stop**, by Uta Bierbaum, Translation Ciprian Marinescu – 2.1 Studio Theatre – In Romanian

18:00 – A talk with Matei Vişniec – Studio Theatre Lobby

19:00 - National University of Theatre and Film “I.L. Caragiale” – Bucharest – **The Comedy of errors** (2h) – Studio Theatre

21:00 – University of Arts Târgu Mureş – Romanian Faculty of Arts - **Alice**, by Ada Milea – 3G Hub

TUESDAY, 19.11.2024

10:00 – 14:00 – Workshop run by Cristian Ban - From scratch

10:00 – 14:00 – Workshop run by Andreea Belu – What the body am i thinking? 10. Movement. Quality.

Generation. Back to basics

- 10:00 – 14:00 – Workshop run by Viorica Capdefier – Film castings
- 10:00 – 14:00 – Workshop run by Cari Tibor – Let's discover the music within us!
- 10:00 – 14:00 – Workshop run by Adam & Laura Boboc – Marionette expressivity
- 10:00 – 14:00 – Workshop run by Mihaela Sîrbu – Improvisation theatre
- 10:00 – 14:00 – Workshop run by Marin Fagu – Shadow theatre
- 10:00 – 14:00 – Workshop run by Melissa Castillo Caviedes – Heartbeats
- 10:00 – 14:00 – Workshop run by Szabo Attila – Clown workshop
- 10:00 – 14:00 – Workshop run by Petar Bencina – Actor preparation - basic elements
- 10:00 – 14:00 – Workshop run by Lorette Enache – Dramaturgy and bodily expressiveness in the nonverbal space
- 10:00 – 14:00 – Workshop run by Arturo Montero – Cinema workshop

13:00 – Presentation of Arkos University – **The CEUARKOS project: the university path to open knowledge to the complexity of life** – Studio Theatre Lobby

17:00 – National Academy of Theatre Arts in Cracow - Branch in Wrocław - **not Guilty** (30'') – 2.1 Studio Theatre

18:00 – Lithuanian Academy of Music and Theatre, Vilnius - **Lady Macbeth** (45'') – Ariel Theatre

19:00 – Book launch – Matei Vişniec – Studio Theatre Lobby

19:30 - Guest-performance – Matei Vişniec Theatre from Suceava - **Occident Express Ro** (1h40'') – Studio Theatre

WEDNESDAY, 20.11.2024

10:00 – 14:00 – Workshop run by Cristian Ban - From scratch

10:00 – 14:00 – Workshop run by Andreea Belu – What the body am i thinking? 10. Movement. Quality. Generation. Back to basics

10:00 – 14:00 – Workshop run by Viorica Capdefier – Film castings

10:00 – 14:00 – Workshop run by Ivona Szabo – Art of Face Painting and Prosthetic Makeup

10:00 – 14:00 – Workshop run by Melissa Castillo Caviedes – Heartbeats

10:00 – 14:00 – Workshop run by Bianca Holobuţ – Profession-Arlequin

10:00 – 14:00 – Workshop run by Oleg Mardari – Rhythm - the basic component of theatrical art and the art of the actor

10:00 – 14:00 – Workshop run by Petar Bencina – Actor preparation - basic elements

10:00 – 14:00 – Workshop run by Kateryna Lukianenko & Leonid Popov - Theater mask and puppets

10:00 – 14:00 – Workshop run by Lorette Enache – Dramaturgy and bodily expressiveness in the nonverbal space

17:00 – Debate "**Festivals in Europe in the last 30 years**" – Held by Matei Vişniec – Studio Theatre Lobby

18:00 – West University Timișoara - **The Woman Before** (1h 15'') – 2.1 Studio Theatre

20:00 - Faculty of Dramatic Arts in Belgrade – **Marriage** (1h15'') – Studio Theatre

THURSDAY, 21.11.2024

10:00 – 14:00 – Workshop run by Cristian Ban - From scratch

10:00 – 14:00 – Workshop run by Andrei Popov – Social challenges on stage - musical theater or theater

with music?

10:00 – 14:00 – Workshop run by Bianca Holobuț – Profession-Arlequin

10:00 – 14:00 – Workshop run by Ivona Szabo – Art of Face Painting and Prosthetic Makeup

10:00 – 14:00 – Workshop run by Feher Ferenc - The beauty of humor through dance

10:00 – 14:00 – Workshop run by Vladimir Anton - Rehearsals as a collective creative process; the relationship between the director and the actors

10:00 – 14:00 – Workshop run by Lorette Enache – Dramaturgy and bodily expressiveness in the nonverbal space

10:00 – 14:00 – Workshop run by Laura Bilic – The actor's training in achieving individuality

10:00 – 14:00 – Workshop run by Kateryna Lukianenko & Leonid Popov - Theater mask and puppets

16:00 – Opening of the exhibition "**The Loan Gods of Vienna. Stoned witnesses**" - Târgu Mureș Fortress

17:00 – Book launch – Eva Patko - **Perspectives** – Studio Theatre Lobby

17:30 – Book launch – Elena Pirea - **Actor's Block. Techniques and Methods for Developing Creativity on Stage** – Studio Theatre Lobby

18:00 – „George Enescu” National University of Arts from Iași – **Stories of earth and paper (50”)** – Studio Theatre

19:00 - Krastyo Sarafov National Academy for Theatre and Film Arts Sofia - **Crime and Punishment (2h30”)** – National Theatre

FRIDAY, 22.11.2024

10:00 – 14:00 – Workshop run by Gigi Căciuleanu - A Diction of Movement

10:00 – 14:00 – Workshop run by Bianca Holobuț – Profession-Arlequin

10:00 – 14:00 – Workshop run by Ivona Szabo – Art of Face Painting and Prosthetic Makeup

10:00 – 14:00 – Workshop run by Feher Ferenc - The beauty of humor through dance

10:00 – 14:00 – Workshop run by Vladimir Anton - Rehearsals as a collective creative process; the relationship between the director and the actors

10:00 – 14:00 – Workshop run by Laura Bilic – The actor's training in achieving individuality

10:00 – 14:00 – Workshop run by Plamen Markov – The Alteration in the acting technique for interpreting authors like Pinter, Mamet and McDonagh

17:30 - „George Enescu” National University of Arts from Iași – **The 11th Commandment (45”)** – Studio Theatre 2.1

18:30 – Austrian Cultural Forum - **ORLANDO TRIP** by Fox on Ice (1h15”) – Ariel Theatre (small hall)

20:00 – New Bulgarian University, Sofia – **The great adventure of Mr.Bianchi (50”)** – Studio Theatre

21:00 - Austrian Cultural Forum - **4 histories of today in 4 Austrian short films** – 3G Hub

SATURDAY, 23.11.2024

10:00 – 14:00 – Workshop run by Gigi Căciuleanu - A Diction of Movement

10:00 – 14:00 – Workshop run by Andrei Popov – Social challenges on stage - musical theater or theater with music?

10:00 – 14:00 – Workshop run by Feher Ferenc - The beauty of humor through dance

10:00 – 14:00 – Workshop run by Vladimir Anton - Rehearsals as a collective creative process; the relationship between the director and the actors

12:00 – 14:00 – Meeting with Anna Maria Krassnigg (head of the Directing Department of the Max-Reinhardt-Seminar) – Studio Theatre Lobby

17:30 – National Academy of Theatre Arts in Cracow - Branch in Wrocław - **In departure of the hungry man** (30") – 2.1 Studio Theatre

18:30 – „George Enescu” National University of Arts from Iași – **Doubt** (1h30") – Ariel Theatre

20:30 – University of Arts Târgu Mureș - Romanian Faculty of Arts – **Noun**, by Gigi Căciuleanu & Monica Ristea (1h) - Studio Theatre

22:00 – Closing reception

SUNDAY, 24.11.2024

19:00 – University of Arts Târgu Mureș – Hungarian Faculty of Arts - **ex-terápia** (1h) – Studio Theatre